#OwnVoices Tools and Resources

# Why #OwnVoices?

* <http://www.readbrightly.com/why-we-need-diverse-authors-in-kids-ya-lit/>
* <http://www.corinneduyvis.net/ownvoices/>
* <http://www.slj.com/2017/05/diversity/imagine-yourself-a-young-reader-in-the-margins-ownvoices-three-takes/>

# Auditing Your Curriculum & Collection

* Don’t forget **informational texts**!
* Recruit some **students of colo**r to assess the collection alongside you.
* <http://blog.leeandlow.com/2017/05/22/classroom-library-assessment-how-culturally-responsive-is-your-classroom-library/>
* <http://blog.leeandlow.com/2016/07/07/part-1-having-students-analyze-our-classroom-library-to-see-how-diverse-it-is/>

# Finding #OwnVoices Texts

* Search #OwnVoices on Twitter
* <http://libequity.web.unc.edu/selecting-diverse-books/>
* <http://weneeddiversebooks.org/>
* <http://www.diversebooks.org/ourstory/>

Presentation slides available online at: projectready.web.unc.edu/presentations